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In late 2012, when I happened to see this movie in bluray, the price was much less than blu-ray quality. So I bought it without hesitation. This is a typical 2012 action film involving gangsters and police in India. In the film there are three major gangs: one led by a man named Manish who lives in old Mumbai, another by a man named Javed who lives near Delhi and then the last by an old woman named Malika who is blind and resides in Lahore. The film is about how these three gangs come to meet each other and then get involved in a great shootout at a location called Wadala. The film's main theme is about the struggling police force of India. However, the police in this movie are shown as being extremely corrupt and engaged in crimes of their own. It appears that the only honest policeman is ACP Khan. He believes that he can bring criminals to justice without joining them. He believes that there is some good remaining in him which no crime can take away from him, despite his being engaged in this line of work for almost his whole life. He carries out his duty in the best way possible, but when the criminals are involved in crimes they are also doing their duty. The film is very good in most aspects of being an action film. It's got great acting, shooting and directing. However, the movie has a lot of twists and turns in it which makes it unpredictable to most viewers - especially when it comes to what criminals are capable of doing. Also, there are no heroics or amazing stunts done by the main character which is something that I have always found lacking in most Indian films i have seen so far. The action scenes are well choreographed and very realistic too. I would recommend this film to anyone who wants a good Indian action flick. The review by "Zeba" of Zeba Reviews on IMDb can be read here: <http://www.imdb.com/user/ur72253154/comments>, 10 March 2013 The source of the above review is from IMDb.com . The review is gavarantitutes there at the mentioned website, but with some modifications. The author has discussed in a very sweet manner about the short-coming in Indian movies and Bollywood in particular and also about the soft hearts of the Indians portrayed in the film. Great review. Plot summary for Shootout at Wadala taken from the book named "Public Enemies: America's Greatest Crime Wave and the Birth of the FBI, 1933-34" by Bryan Burrough ; published by Penguin Books, New York in 2004. The book is about organized crime during the Prohibition Era in United States, when it began in 1920 and ended in 1933.

The overall storyline of the movie has been taken from life incidents involving world famous gangster Al Capone who lived in Chicago during 1920s and 1930s. The movie shows details of how he became so famous among Americans and also made a lot of money during this period through bootlegging (making, selling and transporting illegal liquor) .

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